

# Sonate in D-Dur, Op.33

für das Pianoforte zu vier Händen

Anton Diabelli  
1781 - 1858

1. Satz:  
**ALLEGRO** *Maestoso*

Primo

Secundo

1. Satz: **ALLEGRO** *Maestoso*

I.

II.

I.

II.

15 *8va* *loco*

I. *p* *f* 3 3

II. *p* *f*

19 *dolce* *P*

I. *p* *dolce* *P*

II. *p* *dolce*

24 *p dolce*

I. *p* *dolce*

II. *p* *dolce*

29

I.

mf

II.

mf

33

I.

II.

36

I.

II.

39

I.

*ff* *p* *ff* *p*

II.

*ff* *p* *ff* *p*

43

I.

*sf* *dolce p* *sf sf* *p*

II.

*sf* *p* *sf sf* *p*

47

I.

*sf sf* *f* *3* *3* *3* *3*

II.

*sf sf* *f*

51 *8va*

I. *f* *p dolce*

II. *f* *p*

56 *8va*

I.

II. *sf* *sf* *sf*

61 *8va*

I.

II.

65 *8va* *tr*

I. *cresc.* *tr* *p dolce*

II. *cresc.* *f*

Detailed description: This system covers measures 65 to 68. Part I (I.) is marked with a first ending bracket and contains two staves. The upper staff has a tremolo (tr) and a crescendo (cresc.) leading to a p dolce section. The lower staff also has a tremolo and a crescendo. Part II (II.) consists of two staves. The upper staff has a rhythmic accompaniment with a crescendo (cresc.) and a forte (f) dynamic. The lower staff has a rhythmic accompaniment with a forte (f) dynamic.

69 *8va*

I.

II. *p*

Detailed description: This system covers measures 69 to 73. Part I (I.) consists of two staves with a melodic line. Part II (II.) consists of two staves with a rhythmic accompaniment. The dynamic is marked p.

74 *8va* *loco*

I.

II.

Detailed description: This system covers measures 74 to 77. Part I (I.) consists of two staves. The upper staff has a melodic line with a loco section. The lower staff has a rhythmic accompaniment. Part II (II.) consists of two staves with a rhythmic accompaniment.

78 *8va*

I. *p* *f* *p*

II. *p* *f* *p*

82 *8va* *loco* *tr* *tr*

I. *f* *p dolce*

II. *f* *p dolce*

87

I.

II.

91

I.

8va

mf

II.

mf

95

I.

8va

II.

98

I.

8va

II.



8<sup>va</sup>

101

I.

*ff* *p* *f* *p*

II.

*ff* *p* *f* *p*

8<sup>va</sup>

105

I.

*sf* *p dolce* *sf sf* *p* *sf sf*

II.

*sf* *p* *f sf* *p* *sf sf*

8<sup>va</sup>

110

I.

*f* *loco*

II.

*f*

2. Satz: *Cantabile*  
*Andante* <sup>8va</sup>

I. *p dolce*

II. *p*

I. <sup>8va</sup>

II. *sf*

I. <sup>8va</sup>

II. *p*

8va

I.

II.

14 *loco*

I.

II.

17 1. 2. 18 *p dolce sf sf*

I.

II.

21

I.

II.

*sf sf*

*sf*

25

I.

II.

*p dolce sf sf sf sf*

*p sf sf sf sf*

29

I.

II.

*p sf p sf ff*

*p sf p sf ff*

3. Satz: Allegretto

**RONDO**

8va

I.

3. Satz: Allegretto

**RONDO**

II.

I.

II.

I.

II.

8va

19

I.

II.

*f*

8va

23

1. 2. 25

I.

II.

*p*

8va

28

I.

II.

*f*

*p*

8va

33

I.

II.

*p*

*f*

8va

39

I.

II.

*sf*

*p*

8va

45

I.

II.

*sf*

*f*

*p*

*sf*

*sf*

Minore

Minore

52 *8va*

I.

*sf* *sf* *f* *mf*

II.

*sf* *sf* *f* *mf*

58 *8va*

I.

*cresc.*

II.

*mf* *mf* *cresc.*

64 *8va*

I.

*f* *p dolce*

II.

*f* *p*



8va

69

I.

II.

8va

74

I.

II.

8va

81

I.

II.

88 *8va* 89 *Maggiore*

I. *p* *p*

II. *Maggiore* *p* *sf* *p*

Detailed description: This system covers measures 88 and 89. Measure 88 is a repeat sign. Measure 89 is marked 'Maggiore'. The first staff (I.) has a piano (*p*) dynamic. The second staff (II.) has a piano (*p*) dynamic, followed by a fortissimo (*sf*) dynamic, and then a piano (*p*) dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

95 *8va*

I. *f* *p* *sf* *sf* *p*

II. *f* *sf* *sf* *p*

Detailed description: This system covers measures 95 to 100. Measure 95 is marked '8va'. The first staff (I.) has dynamics of fortissimo (*f*), piano (*p*), fortissimo (*sf*), fortissimo (*sf*), and piano (*p*). The second staff (II.) has dynamics of fortissimo (*f*), fortissimo (*sf*), fortissimo (*sf*), and piano (*p*). The key signature has two sharps (F# and C#) and the time signature is 3/4.

101 *8va*

I. *sf* *sf* *sf* *sf* *pdolce*

II. *sf* *sf* *sf* *sf* *p*

Detailed description: This system covers measures 101 to 106. Measure 101 is marked '8va'. The first staff (I.) has dynamics of fortissimo (*sf*), fortissimo (*sf*), fortissimo (*sf*), fortissimo (*sf*), and piano dolce (*pdolce*). The second staff (II.) has dynamics of fortissimo (*sf*), fortissimo (*sf*), fortissimo (*sf*), fortissimo (*sf*), and piano (*p*). The key signature has two sharps (F# and C#) and the time signature is 3/4.

8va

107

I.

II.

*sf* *sf* *sf* *p*

*sf* *sf* *p*

8va

112

I.

II.

*sf* *sf* *p*

*p* *sf* *sf* *p*

8va

117

I.

II.

*sf*

*sf*

8va

122

I.

II.

8va

128

I.

II.

8va

134

I.

II.

140

*8va*

*tr*

*tr*

*tr*

*loco*

*f*

I.

II.

145

*ff*

*Fine*

*ff*

*Fine*

I.

II.